



LAGUARDIA ARTS

FIORELLO H. LAGUARDIA HIGH SCHOOL OF MUSIC & ART AND PERFORMING ARTS SCHOOL PROFILE 2023-2024

CEEB/ACT
CODE:
333685

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History

The High School of Music and Art was founded in 1936, by Mayor Fiorello H. LaGuardia as the first school of its kind in the world for students to hone their interest in music and fine arts.

The High School of Performing Arts emerged in 1948, preparing students for professional careers in dance, music, and drama.

The two schools joined in 1961 and physically relocated in 1984 to our current campus across the street from Lincoln Center.

Overview

Our students complete two parallel paths of studies: conservatory-level pre-professional training in the arts and college-preparatory academics. Our alumni are creative thinkers, confident collaborators, culturally engaged innovators, and open-minded citizens, and distinguish themselves in virtually every field of endeavor, including the arts and sciences as well as public service. 98% of our graduates are designated as *College and Career Ready* by the New York City Department of Education. We are the second-largest high school in the Borough of Manhattan and are in the top 1% for overall size of student body in New York State. The school day is over 8 hours in length, making LaGuardia one of the longest school days of any public schools in New York City.

Admissions

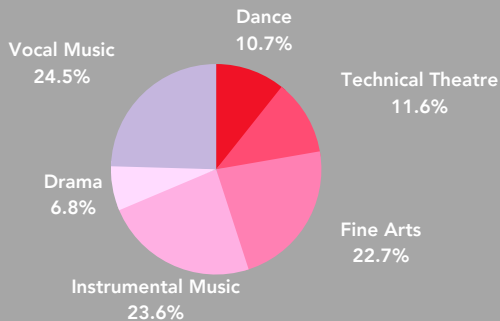
Entrance is based on an extremely competitive audition process, and students must also show evidence of academic achievement. For the class of 2024, final grades and NYS test scores are considered. Each student is admitted into one of the following studios: Dance, Drama, Fine Arts, Technical Theatre, Instrumental Music, or Vocal Music. We serve students from all 5 boroughs of New York City.

LAGUARDIA AT A GLANCE

TOTAL STUDENT ENROLLMENT 2023-2024: 2180

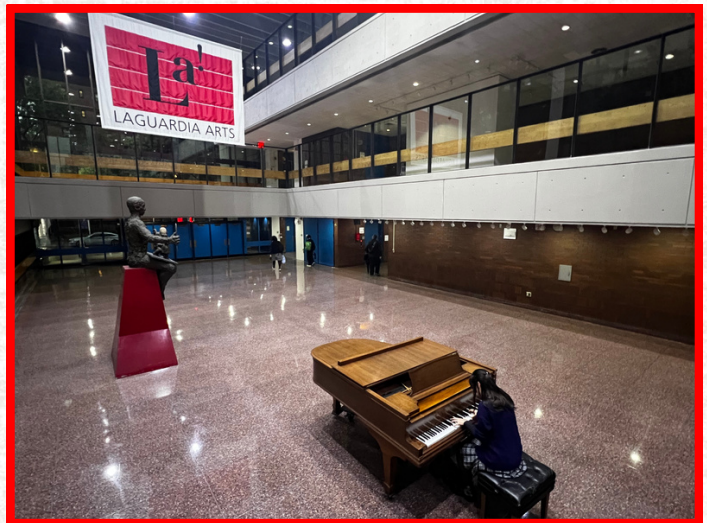
- 30% Eligible for free/reduced lunch
- 4% Students with disabilities
- 0.6% English language learners
- 2.4% Students in Temporary Housing
- Over 50 home languages spoken

CLASS OF 2024 ENROLLMENT: 445



- Female 69%
- Male 31%
- White 51%
- Asian/Pacific Islander 20%
- Hispanic 17%
- Black 10%
- Multiracial 2%

99% Graduate in 4 years



Grading Policy

We grade on a 100-point numerical scale, with final grades reported twice yearly. Student transcripts report unweighted grades for individual courses. Beginning in the 2021-2022 school year, Advanced courses have a weight of 1.05 in the cumulative GPA. For terms prior, the weight was 1.1 for AP courses. Weighted courses are designated on the transcript with an asterisk. GPA excludes physical education and science labs. Arts classes are core curricular classes with graded assessments and are included in the GPA. We do not assign class rank.

COVID-19 Grading Policy

The New York City Department of Education's grading policy was revised in the Spring 2020 semester in response to the extenuating circumstances of COVID-19. Numeric grades were generated for all courses where students could demonstrate mastery. To support students during a time of crisis, any student had the option to replace a passing numeric grade with a "CR." A grade of "NX" indicates additional time has been granted to demonstrate mastery. "WA" indicates that the state waived an exam, as the exam was not administered.

Additional Adjustments due to COVID-19

During the Spring 2020 semester (March to June 2020), students participated in 100% Remote Learning due to school building closures. Beginning September 2020, students had the option of choosing a Blended Learning Model or a 100% Remote Learning Model. To support our robust arts and academic offerings, ensure the wellness of our students, and accommodate health and safety measures, in 2020-2021, students were scheduled for most of their arts and academic courses across two semester blocks. Students engaged in a consistent schedule of synchronous lessons and support periods supplemented by asynchronous materials throughout the week. This model allowed students to stay focused on a few classes at a time, teachers to offer more personalized support as they have fewer students to monitor, and families to communicate with teachers more frequently to stay abreast of their children's progress.

Diploma Endorsements

All students work towards achieving the highest academic designation offered in New York State, the Advanced Regents Diploma, as well as a Chancellor's Advanced Arts Endorsement or Career and Technical Education Endorsement. Students are required to complete a minimum of 10 credits in a single art form and pass an Arts Commencement Assessment. The Commencement Assessment, specific to each art form, has three components: a performance task, an exit project and reflective essay, and a written assessment.

Standardized Testing

The COVID-19 Pandemic further widened the access gap with respect to standardized testing. As a result, we leave the decision to test and the decision to disclose scores up to the individual student.

Advanced Placement Offerings

In addition to a myriad of Advanced Placement offerings, our students access college-level courses via our conservatory-level arts studio courses.

Arts

2-D Art and Design, Art History, Music Theory

English

English Language and Composition, English Literature and Composition

Social Studies

Comparative Government and Politics, Human Geography, Psychology, United States Government and Politics, United States History, World History: Modern

Science

Biology, Chemistry, Environmental Science, Physics

Mathematics

Calculus AB, Calculus BC, Computer Science Principles, Statistics

World Languages

French Language and Culture, Italian Language and Culture, Japanese Language and Culture, Spanish Language and Culture

Public School Athletic League Teams

Our scholar-athlete-artists participate in sports all three seasons and regularly win division and city championships.

All PSAL sports were postponed for a period of time due to the Pandemic and in accordance with New York State Health Department guidelines.

Baseball (BV)	Indoor Track (BV,
Basketball (BV, GV)	GV) Outdoor Track
Bowling (GV) Cross-	(BV, GV) Soccer (BV,
Country (BV, GV)	GJV, GV) Softball
Fencing (BV, GV)	(GV)
Gymnastics (BV)	Swimming (GV)
Handball (GV)	Volleyball (BV, GV)



Extracurricular Activities & Clubs

We offer over 100 student-led activities and clubs. Examples include:

A-List Step Team	Lagbotics
American Sign Language	LaGuardia Math Team
Astronomy Club	Mock Trial
Black Student Union	Public Forum Debate Club
Chinese Student Association	Roots and Shoots
Disney Mentors	Japanese Honor Society
Daniel's Music Foundation	Pre-Med Club
Digital Media Club	Key Club
Gender & Sexuality Alliance	Spanish Club
Girls in STEM	Student Government
I Am That Girl	Unity Dance Crew
Investor's Club	Vocal Jazz Club
Lag 4 Criminal Justice	Wellness Club
LaG Mag	Women's Empowerment Club
LaG Tunez	Young Democrats

While LaGuardia offers many opportunities for student engagement, as a result of our rigorous curricular requirements in both arts and academics, students who participate in our professional-caliber productions, dance performances, concerts, and art shows may be constrained by rehearsal schedules from taking full advantage of PSAL sports, clubs, and College Now offerings.

Conservatory Training

Each student studies in one of six studios, three to five periods a day, five days a week, for four years. Each studio provides conservatory-level training exclusively in its art form, following a progressive four-year course sequence. Dance, Drama, and Technical Theatre have a cohort-based curriculum for all students in the studio to take the same series of foundational and advanced courses. Fine Arts, Instrumental Music, and Vocal Music students take foundational courses the first two years and choose from advanced offerings the final two years. Some classes are based on an additional internal audition process.



Curricular arts obligations outside the classroom may include written homework, papers, rehearsals, assessed internal performances, public performances, juries, and portfolio work. These may require the student's presence at school or scheduled events off campus on weekends, during holidays, and after school.



Productions, Concerts, Performances, & Shows

Our school has a deep, historical commitment to the interactive artistic experience realized through live performances and shows. Our students learn to harness their artistic talents with vision and intention through productions as a means of engaging with our broader New York City community.

Our theatrical productions, music concerts, dance performances, and art shows draw creative teams (cast, crew, performers, graphic designers) from across our six arts studios and focus on collaboration. Productions on this scale introduce students to the expectations of professional work in the arts, and the time commitments required for those participating in such performances are extensive. Our audiences include city dignitaries, casting and talent agents, community members, and proud families.

The annual All-School Musical is one of many examples of the long-standing collaboration between students, faculty and staff, professional consultants, and alumni. Open to the public, the Musical attracts over 10,000 attendees during its performance run each year.

Due to the incompatibility of live production with public health practices in response to COVID-19, it was not possible for us to safely and freely rehearse, design, build, and perform alongside one another in a theater. Thus, our annual All-School Musical was canceled for 2020-2021 and resumed when classes returned to a fully in-person schedule.

DANCE: A comprehensive dance program based in ballet and modern. Students study technique, dance history, choreography, and career management

DRAMA: A theater training program based in stage acting. Students study acting, theater history, voice and diction, theater dance, and career management.

FINE ARTS: A visual art program based in classic fine art training. Students study foundational skills the first two years, then further their training in both elective studio and art history courses. Examples of electives include Architecture, Sculpture, Digital Media, Fashion, and Advanced Painting.

INSTRUMENTAL MUSIC: A band and orchestra program based in symphonic repertoire. Students study technique, music theory, music history, and musicianship skills, and participate in performance ensembles.

TECHNICAL THEATRE: An industry-aligned program based in skills and technique. Students study carpentry, electrics, costuming, and stage management and design. Students are required to complete industry production work as part of the Career and Technical Education (CTE) program.

VOCAL MUSIC: A voice program based in choral repertoire. Students study healthy vocal technique, music theory, music history, and musicianship skills, and participate in performance ensembles.

Arts Calendar

Our season includes multiple live theatrical productions, music concerts, dance performances, and art shows every week of the year. All in-person events beginning March 13, 2020, were canceled due to COVID-19 health and safety guidelines and resumed when we returned to in-person learning.

Below is a sampling of our annual arts events:

Theatrical Productions

All-School Musical
Spring Drama Festivals
Rising Stars Variety Show
Junior Scenes
Senior One Acts
Winter Scene
Black History Month
Celebration Drama Sweet
Beginnings
Drama Agent Showcase

Music Concerts

Riverside Church Choral Concerts Series Fall
Musicales
Spring Musicales
Fiorello Fridays
Gospel Chorus Concerts
Semi-Annual Chorus & Orchestra Concerts
New Music Concerts
Symphonic Band Concerts
Show Choir Concert
Senior Jazz Concerts
Concerto Competition Concert
Music Studio Operatic Workshop
Production

Dance Performances

Winter Showcase
Junior Dance Project
Graduation Dance Concert

Art Shows

Student Curated Art Shows
Cultural Art Show Semi-
Annual Art Exhibitions
Senior Art Shows
Faculty Art Show



College & Conservatory Admissions

Our Alumni have been admitted to 837 colleges, including:

Amherst College
Bard College
Barnard College
Berklee College of Music
Binghamton University
Brandeis University
Brown University
Carnegie Mellon University
Columbia College
Cooper Union
Cornell University
CUNY-Honors
Dartmouth

Emerson College
Harvard University
Hobart and William
Smith Colleges
Juilliard School
Johns Hopkins University
Kenyon College
Lehigh University
Middlebury College
New York University
Northwestern University
Oberlin College
Pratt Institute
Princeton University

Rensselaer Polytechnic Institute
Rhode Island School of Design
Rochester Institute of Technology
Savannah College of Art and Design
School of Visual Arts
Skidmore College
Stanford University
University of Michigan
University of Pennsylvania
University of Rochester
University of Southern California
University of Wisconsin at Madison
Vassar College
Washington University in St. Louis
Yale University



Class of 2024 Guidance Counselors

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